Appendix 1

Bush ass support 1 9 MAY 2021

Application for a premises licence to be granted under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are

co	mple swers	ting this form by hand please write are inside the boxes and written it	legibly in b n black ink.	lock cap Use add	oitals. In all case litional sheets if	sensure that your necessary.
Yo	ou ma	y wish to keep a copy of the comp	leted form f	or your	records.	
ap de: rel	ply fo scribe evant	DECLAN RICHAR usert name(s) of applicant) or a premises licence under section and in Part 1 below (the premises) t licensing authority in accordance Premises details	on 17 of the	re maki	ng this applicat	ion to you as the
		dress of premises or, if none, ordn	ance survey	map ref	ference or descri	ption
60	o t	ligh Street				
S	صع	ligh Street th MILFORD				
Post	tow	LEEDS			Postcode	LS25 SAG
Tala					-	,
-	_	e number at premises (if any)		4	==:=:=	•
Non	-dom	estic rateable value of premises	£	350		
Part	2 - A	pplicant details				
Pleas	se star	te whether you are applying for a p	oremises lice	nce as	Please tick	as appropriate
a)	an i	individual or individuals *		V	please complet	te section (A)
b)	a pe	erson other than an individual *	2			
	i	as a limited company/limited lial partnership	bility		please complet	e section (B)
	ii	as a partnership (other than limit	ed liability)		please complet	e section (B)
	iii	as an unincorporated association	or		please complete	e section (B)
	iv	other (for example a statutory con	moration)		please complete	e section (B)
c)	a re	cognised club			please complete	e section (B)
d)	a ch	arity			please complete	e section (B)

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Mrs	APPL	ICANTS		_	_	•	ive		
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Telephone number (if any)	
E-mail address (optional)	
The state of the s	
Part 3 Operating Schedule	DD MM YYYY
When do you want the premises licence to start?	24052021 OR SCONER IF RESIDE
If you wish the licence to be valid only for a limited period, when do you want it to end?	DD MM YYYY
Please give a general description of the premises (please read guidan	ace note 1)
CAFE BISTRO , SERVING AFTERNOON	
FAST + BISTRO BURGERS AND PIZ	
THERE IS UNDER COVER SEATING	FOR 24 PEOPLE
(GTABLES) OUTSIDE AND SEATING	FOR A FURTHER
10 REDAKE INISIDE	
13 TEGLE 11 3.50	
If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.	
What licensable activities do you intend to carry on from the premis-	es?
(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing	; Act 2003)
Provision of regulated entertainment (please read guidance note 2)	Please tick all that apply
a) plays (if ticking yes, fill in box A)	
b) films (if ticking yes, fill in box B)	
c) indoor sporting events (if ticking yes, fill in box C)	
d) boxing or wrestling entertainment (if ticking yes, fill in box D)	
e) live music (if ticking yes, fill in box E)	
f) recorded music (if ticking yes, fill in box F)	
g) performances of dance (if ticking yes, fill in box G)	
h) anything of a similar description to that falling within (e), (f) of (if ticking yes, fill in box H)	or (g)

In all cases complete boxes K, L and M	
Supply of alcohol (if ticking yes, fill in box J)	
Provision of late night refreshment (if ticking yes, fill in box I)	

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
			(picture read guitative 2010 0)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	ance note 4)	
Tue					
Wed			State any seasonal variations for performing plaguidance note 5)	ays (please read	i
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to the column on the left, please list (please read guidant	ose listed in th	for ie
Sat					
Sun					

Films Standard days and timings (please read guidance note 7)		read	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
		)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 4)	
Tue					
Wed			State any seasonal variations for the exhibition of read guidance note 5)	of films (please	
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those column on the left, please list (please read guidance)	listed in the	<u>or</u>
Sat			(Prouse read Burdane	20100)	
Sun					

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read		nd	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timings (please read guidance note 7)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	lance note 4)	
Tue					
Wed			State any seasonal variations for boxing or wree entertainment (please read guidance note 5)	stling	
Thur					
Fri			Non standard timings. Where you intend to use boxing or wrestling entertainment at different t in the column on the left, please list (please read	imes to those l	isted
Sat			(F	B 2010	-,
Sun					

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors		
			(piease read guidance note 3)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guide	ance note 4)		
Tue						
Wed			State any seasonal variations for the performance of live muse (please read guidance note 5)			
Thur						
Fri			Non standard timings. Where you intend to use the performance of live music at different times the column on the left, please list (please read guidents)	to those listed	for in	
Sat						
Sun						

Recorded music Standard days and timings (please read guidance note 7)		nd read	Will the playing of recorded music take place indoors or outdoors or both - please tick (please read guidance note 3)	Indoors	
		)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guide	ance note 4)	
Tue					
Wed			State any seasonal variations for the playing of to (please read guidance note 5)	ecorded mus	<u>ic</u>
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times the column on the left, please list (please read guid	to those listed	for lin
Sat			Thease read gui	dance hote 6)	
Sun					

Performances of dance Standard days and timings (please read guidance note 7)		ıd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
			(please read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	ance note 4)	
Tue					
Wed			State any seasonal variations for the performan read guidance note 5)	ce of dance (pl	lease
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to t column on the left, please list (please read guidan	<u>hose listed in t</u>	for he
Sat					
Sun					

descri falling (g) Standa timing	ning of a s ption to t within (e ard days ar s (please 1 ace note 7)	hat e), (f) or ad ead	Please give a description of the type of entertainment providing	ent you will be	
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	П
Mon			outdoors or both - please tick (please read guidance note 3)	Outdoors	
				Both	
Tue			Please give further details here (please read guid	ance note 4)	
Wed					
Thur	1000		State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (guidance note 5)	of a similar blease read	
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that (e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 6)	t falling within	1
Sun					



Late night refreshment Standard days and timings (please read guidance note 7)		ad	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	ance note 4)	
Tue					
Wed			State any seasonal variations for the provision of refreshment (please read guidance note 5)	of late night	
Thur					
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at differ listed in the column on the left, please list (pleas	ent times, to t	iose
Sat			note 6)		
Sun					

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption  — please tick (please read guidance note 8)	On the premises	
Barrative Hole 1)				premises	
Day	Start	Finish		Both	d
Mon	11.00	22 3 x	State any seasonal variations for the supply of a guidance note 5)	lcohol (please	read
Tue	11.00	22:3 =			
Wed	11:00	<b>2</b> 2:3 <b>s</b>			
Thur	11.00	22:3E	Non standard timings. Where you intend to use the supply of alcohol at different times to those I column on the left, please list (please read guidane	isted in the	for
Fri	211-a	22:3		io note of	
Sat	11.00	<b>2</b> 2:3 <b>©</b>			
Sun	11.00	22:3 <u>c</u>			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name LUCY TATE				
Date of birth				
Address		7. 9		
Postcode				
Personal licence number (if known)				
Issuing licensing authority (if known)	Selby	District	Council	

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

Nona.

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	9.00	23.00	
Tue	9.00	23.0	5
Wed	9.00	23·cs	Non standard timings. Where you intend the premises to be open
Thur	9.00	23.00	to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri	9.00	23 00	
Sat	9.00	23 E	
Sun	9.00	23.30	

Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d and e) (please read guidance note 10)

We have CCTV - and recordings available. Crallenge live have a proof of age policy - Copy attached we will keep a log of all retreats we have two personal licence holders in the management team, so one would be an hard at all times - Staff will be trained to Check age, but overseen by one of the two

licence holders.

b) The prevention of crime and disorder

WE have catu

Customers will not be permitted to carry open containers off the premises.

Challenge 21 Poster displayed on Premises

c) Public safety

All bottles glasses will be removed from the public area as soon as they are empty.

our printer bin area is enclosed and not accessible to the public we have first out kuts on the premises.

d) The prevention of public nuisance

We do not plan to run any drink price pronotions. We are a food based premises, and this is available when ever the premises isopen

e) The protection of children from harm

Children under 16 will not be permitted to the premises after 6pm unless accompanied by an by adult.

## Checklist:

## Please tick to indicate agreement

0	I have made or enclosed payment of the fee.	
0	I have enclosed the plan of the premises.	4
0	I have sent copies of this application and the plan to responsible authorities and others where applicable.	Q'
0	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	Ø
0	I understand that I must now advertise my application.	
0	I understand that if I do not comply with the above requirements my application will be rejected	Ø
0	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).	Ø

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 - Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).
	<ul> <li>The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her</li> </ul>

,	proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)		
Signature			
Date	04/05/2021		
Capacity	OWNER.		

For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)

Post town

Postcode

Telephone number (if any)

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

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